

Story Behind the Russian Book Cover

I am a huge fan of Vadim Zeland and his books. What he offers to the world is the concept of reality where you can achieve all your dreams by literally creating your own world which helps you and looks after you. Your own world where you can change anything you want to, where you can choose for yourself which reality you prefer to live in. The most amazing thing about his books is that IT WORKS.

I am deeply into esoteric knowledge and have a great library on the subject, but can tell you that Zeland's books stand out from the crowd. And I am not alone in my feelings – Vadim Zeland has a vast following of readers all over the globe who call themselves “Transurfers” named after his most famous book ‘Reality Transurfing’. I have been following his books for almost 6 years and they helped me a lot in my life and still do. So, as gratitude, I wanted to give something back to the author. Well, I am an artist, so I offered Vadim the most precious thing I could offer as a gift – my painting, to use it for a cover for his books. I am very happy and proud to announce today that my new painting ‘The Shard of Time’ will be published on the cover of Vadim Zeland's new book ‘Breaking in Technogenic System’ (‘Взлом Техногенной Системы’) at the end of July 2012.

There is an interesting story behind of creating of this book cover. Initially it was not ‘The Shard of Time’ that I offered to Vadim, because at that particular time this painting did not exist yet. Initially even the title was different, it was ‘Time Machine’, and there was a different object in the painting between the hands of the Woman - a Red Apple. When I sent to Vadim my sketch of the painting with the Red Apple, he was in the process of completing his new book ‘Breaking in Technogenic System’ and he suggested a different object, which would symbolise the technogenic machine – the Cube.

As my initial painting title was ‘Time Machine’ I kept thinking about what can there be in common between my title and this new object – the cube. So, I started to draw lots of different shapes of cubes and also browsed my numerous University's old sketch books, where I found my old drawings of the Finsler

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Geometry pyramids, which are models of the Three-Dimensional Time. Also into my mind came the Time Cube, that fascinating little thing that you can find on the internet and that shows how wrong our impression about time is. It was the point when my final red cube with the divided 'shard of time' has eventually appeared.

However the cube on the book cover is different, it has been digitally created by Vadim Zeland in person. That Black Cube is profoundly black and does look like a technical object with sharp and aggressive edges that helps to convey the idea of the book from the first look at the cover image. Vadim and I worked on the design of this book cover together, and for me it's been a real pleasure to have such an experience – to share creative process with Vadim Zeland, even though in general it was quite a hard work.

I am always saying that my paintings are stronger and wiser than me and I was not even surprised when he said the same about his books. Both of us had a feeling as if the book and the painting were controlling the process of creating this cover - leading us and helping us and everything around. It seemed like both of our creations - the book and the painting, were keeping 'an eye' on what we were doing until the final look of the cover was completed.

Vadim Zeland's new book is as amazing as all of his previous books, but also I believe it is a special one. I was fortunate enough to be the first person he sent an electronic version of the book to, and, having already had the possibility to read it, I can tell you that it was really hard to stop until I read the book to the end. I won't tell you anything about the idea of this book, you have to read it yourself - believe me, you will be a different person afterwards. If there is anything in your life you would like to improve or completely change, you should really take the opportunity and read this book. I can promise you that not only your life will change for better, but also the world around you in which you are living in now.

My initial 'Time Machine' painting with the Red Apple is coming soon - I am working on it now. It is large painting, 165 cm x 190cm, which I hope to complete this autumn. The Woman keeps a red apple (not just a simple one) in

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the air between her hands. I call this woman the Time Keeper, but Vadim Zeland, from the very beginning, had given her another name – Priestess (Жрица). And it is not accidental, I believe. There is an obvious link, at all levels, including an unconscious one, between the sacred knowledge hidden in the apple, pyramids, ancient Egyptian Priesthood and the technogenic system which controls our world.

The book and my painting were destined to meet up, as there is no such thing, as a coincidence, in the world. And no world that is accidental. As I have said many times in the interviews and in my artist statements– we all create this world around us and there is always a choice, which world to live in tomorrow...

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